

**David  
Harradine**  
Photography & Training  
presents

# Photoshop on Fire

Industrial Strength Production Techniques  
for Imaging Professionals

**David Harradine** is a photographer, trainer & Adobe certified Photoshop expert, who since 2000 has trained many of Australia's and New Zealand's leading photographers, graphic designers and imaging professionals, in the ways of Photoshop, digital photography and colour management.

**Photoshop On Fire** is a high powered day of no nonsense, intermediate to advanced Photoshop training for anyone wishing to delve deeper into this essential imaging application.

The day's training includes a comprehensive, illustrated set of notes to take away, however, a solid grounding in the basic operations of Photoshop is advised to get the most out of the day.

**Understand Levels**, Curves, the Histogram & High Bit Depth, like never before.

**Independently control** Colour and Luminosity whilst staying in RGB mode.

**Learn** detailed Hue/Saturation based colour corrections, to save your selection sweat.

**Unlock the secrets** of Blending Modes and discover a whole new set of Photoshop tools.

**Master Channels** and power masking techniques, that will amaze.

**Automate** your workflow with Actions, Batch Processing and Droplets.

" I've really enjoyed how the information is totally directed at being faster in the workplace "

" David's ability to present complicated concepts in a clear & easy to understand manner is amazing "

" I learned more from David in one day then I did in a 6 week course "

" The best training I have ever been to. David is honest, natural and certainly knows what he's talking about "

" Exactly what I was looking for in a Photoshop course. I'm really happy as I've been let down by others "



## Registration

Registration 9am for 9.30am sharp start. Full catering provided throughout the day.

Session 1  
09.30 - 10.50

The Histogram, Levels and Curves, clearly explained and demonstrated.

Morning Tea

Session 2  
11.10 - 12.30

Colour corrections and Blending Modes dissected before your eyes.

Lunch

Session 3  
01.30 - 02.50

The power of Channels and Masks unleashed for you to take away.

Afternoon Tea

Session 4  
03.10 - 04.30

The magic of Automation, where Photoshop does your work for you.

Finish

Seminar

For more information see [www.whack.com.au](http://www.whack.com.au)

